

LONDON DANCE FESTIVAL

is presented by the

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Cover Photo: Winter Dockstader and Frazer Sundown of The Ukwehuwe Connection, Photo by Jason Sunio

Centre of Movement Arts presents

LONDON DANCE FESTIVAL

- PROGRAMME -
2023



JUNE 30 & JULY 2

Visit LondonDanceFestival.ca



FRIDAY, JUNE 30**Dundas Place***(Suggested Donation \$15)***7:00 - 7:30PM****King & Talbot****Brazilian Forró Workshop***deFlow Dance***Instructors:** Clarissa Moreira & Diogo Ferronato

Learn the basics of a traditional Brazilian partner dance. Immerse yourself in the lively and vibrant rhythms of Forró, originating from northeastern Brazil. With its energetic footwork, close embrace, and celebration of the region's rich cultural heritage, Forró offers a unique opportunity to connect with others and experience the joy of this captivating dance form.

7:30 - 8:00PM**King & Talbot****"Forest City Dance Mob" - Workshop****Dance Mob Captain:** Brandon Clarke

Learn the simple and fun moves of the Dance Mob, presented in partnership with Simple Reflections for Artists, then perform with us at 8:30!

8:30 - 9:00PM**Dundas & Talbot****"Forest City Dance Mob" - Performance****Dance Mob Captain:** Brandon Clarke**Choreographers:** Cynthia Aguiar & Thalyta Medeiros**Performers:** Festival artists & community volunteers**Music:** Forest City Song by Latin Roots of London**Latin Power****Choreographers & Performers:***Erika Pabon & Lorena Pabon*

We want to show the energy, power and joy that latin music injects in the human body.

Fly As Me*Syncope Tap Co.***Choreographers:** Tiffany Kriter and Sydnee Badeen**Performers:** Tiffany Kriter, Sydnee Badeen, Armaun Bartlett, Isla Finkenzeller, Alyssa Hess, Devon Jeffery, Olivia Manchester, Gabe Sclafani, Jessica Smith, Maddy Trottier, Hannah Webb

We will be performing our original choreographic work "Fly As Me" featuring our youth company dancers, as well as two short historical pieces the "BS Chorus" and the "Shim Sham Shimmy."

Solo Shines*Brdrless Dance***Choreographer & Performer:***Jhosep Nagee Medina*

Cuban salsa solo shines includes diverse movements of feet and hands all played to a song from the Cuban culture.

FREE*La Compagnie de Danse***Choreographers & Performers:** Company Artists

Collaboration of La Compagnie, CYouMove & O.N.E. Dance Centre

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SUNDAY, JULY 2**Ivey Park***(Suggested Donation \$20)***4:00 - 4:30PM****"Forest City Dance Mob" - Workshop****Dance Mob Captain:** Brandon Clarke

Learn the simple and fun moves of the Dance Mob, presented in partnership with Simple Reflections for Artists, then perform with us at 4:30!

4:30 - 5:00PM**"Forest City Dance Mob" - Performance****Dance Mob Captain:** Brandon Clarke**Choreographers:** Cynthia Aguiar & Thalyta Medeiros**Performers:** Festival artists & community volunteers**Music:** Forest City Song by Latin Roots of London**Let's Go***Young Company of NLDC***Choreographer:** Kelly Hajar**Performers:** Nicole Jamieson, Isabelle Chandler, Ainsley Morgan, Anna Archibald, Jenna Russell & Mia Riccardi**Rumba Flamenca & Sevillanas***Los Aires Flamenco Ensemble***Choreographer & Performer:** Patricia Vasconcellos**Live Music:** Duabian Oliviera (Cajon), Felix Struekmann (vocal), Peter Tindall (guitarra flamenco)

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7:00 - 7:30PM**Raks Sharki***Rising Moon Bellydance***Choreographer & Performer:** Luna**Live Music:** Light of the East Ensemble, featuring Mary Ashton (Violin), Jedd House (Contra Basso), Joel Jacobs (Percussion), Finn Inglis (Clarinet), Emy Dimitrov (Clarinet), Panayiotis Giannarapis (Oud)

Bellydancing, currently known as Raks Sharki, is an ancient dance form that originated in the Middle East. It is characterized by smooth undulations as well as dynamic hip shimmies. Luna (founder of Rising Moon Bellydance) will perform two traditional style pieces accompanied by the musicians of Light of East Ensemble. She started her dance journey 20 years ago & has been an instructor since 2013.

In this Shirt*Belle Pointe Dance & Movement Co***Choreographer:** Jennifer Hiltz**Performers:** Alyvia Atchison, Lauren Burr ridge, Evan Doerr, Emily Hillis, Isabelle Hiltz, Brynne Howey, Gia Kaldis, Adalyn McCracken, Isabelle Parent, Gillian Perkins, Myah Romain, Marlowe Stafford, Victoria Trampleasure, Alexa Wagner

This piece takes a look at the path one takes on their journey to self acceptance. The Belle Pointe Dancers in collaboration with Jennifer Hiltz, owner and artistic Director of Belle Pointe Dance & Movement Company, explore how the relationship you have with yourself impacts all the other relationships in your life. We shine a light on the beauty and freedom of self acceptance and the power of self-love.

Jump Jive an' Wail*South Dance***Choreographer:** Allison Gamble (Head of Performing Arts)**Performers:** Grade 10 Dancers from South Collegiate Institute**7:30-8:00PM****Bollywood Workshop***Brdrless Dance***Instructor:** Anchal Dahiya

This Bollywood workshop will be energetic and engaging for dancers of all levels. You'll learn a fun piece of choreography with signature Bollywood moves as well as facts about the dance style.

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THANK YOU!

SUPPORT DANCE IN LONDON

The London Dance Festival is presented by the **Centre of Movement Arts**, a non-profit dedicated to supporting dance and movement in the Forest City.

Your donations help us:

- pay local artists for their work
- provide affordable movement experiences to the community
- support local artists throughout their careers
- connect the community through engaging, accessible events



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5:00 - 5:30PM

Smoke Dance Workshop & Hoop Dance Performance

The Ukwehuwe Connection

Choreographer: *Jasmine Phillips*

Performers: *Jasmine Phillips & Ty Smoke*

Music: *Ty's Smoke by Frazer Sundown*

Smoke Dance originates from the Haudenosaunee People and is in the longhouse style. The Smoke Dance steps are meant for everyone of all nations as it has been integrated into the Pow Wow Circle. Jasmine and Ty will showcase their style of Smoke Dance and share a few dance steps with you. Hoop Dance originates from when the Pow Wows first began. A story is told throughout the Hope Dance which honours all of creation. Look out for the shapes and characters in all of creation that will be shown with the hoops.

5:30 - 6:00PM

Divine Feminine

Young Company of NLDC

Choreographer: *Kaitlin Torrance*

Performers: *Nicole Jamieson, Isabelle Chandler, Ainsley Morgan, Anna Archibald, Jenna Russell, Mia Riccardi*

99 Red Balloons

All 4 One Dance Co.

Choreographer: *Olivia Johnston*

Performers: *Catherine Han & Fayer Zhang*

Hawaiian and Tahitian Dance

Forest City Hawaiian Dance Co.

Choreographer & Performer:

Alison Gauthier

There are two main types of hula dancing: hula kahiko and hula 'auana. Hula kahiko is the more traditional style of hula, said to date back to the time when the Hawaiian gods and goddesses still walked the earth and is performed to drums and oral chants and tells stories of Hawaiian history and mythology. In contrast, hula 'auana is a more modern, westernized style of hula. This type of hula is usually performed to music with guitars and ukuleles.

6:00 - 7:00PM

Tangled Threads

Choreographer & Performer:

Shivani Joshi

Music: *Your Hand in Mine by Explosions in the Sky*

Tangled Threads is about moving through life noticing how many times we are at odds with ourselves. We grow up learning how to perform what it means to be Canadian, and Indian, and

behaviours clash. How does the self stretch to accommodate for others? What ruptures exist inside of us? Perhaps our identity is and always will be fragments, stitched together unevenly, but still whole. In this piece, I imagine what it might be like to confront all those tiny moments that shaped my identity and see how those little dissonances unravel. I try to exist somewhere in between art and craft, performance and dance. I play with the fragments within myself, creating a dialogue between those varying and overlapping influences.

Time After Time

All 4 One Dance Co.

Choreographer: *Sarah Bragg*

Performers: *Caprice Pacheco, Nicole Wojnas & Fayer Zhang*

Fare Ya Well

Choreographers & Performers:

Meghan Byloo, Jenna Hills & Gwen Logan

This piece plays with both humour and heartbreak, and the process that follows the end of a relationship. It explores the intersection between saying goodbye and good riddance.

Ruby Shoes

Young Company of North London Dance Centre

Choreographer: *Breanna Willis*

Performers: *Nicole Jamieson, Isabelle Chandler, Ainsley Morgan, Anna Archibald, Jenna Russell, Mia Riccardi*

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The Space InBetween

Choreographer & Performer:

Aiyana Ruel

Dramaturg: Bruce Sinclair

Music: Pink Clouds' and others by Nicholas Wawrow

The creation of this solo piece was funded by Dance Saskatchewan Inc. The Space InBetween is about the feelings and mental turmoil that arise when you're caught between two things- physical spaces, people, relationships. This work explores sensations including rooting and uprooting, comfort, "home," and distanced relationships. The relevancy of this work has been inspired in part by the shifts many people experienced at the height of the Covid-19 pandemic, where careers, homes, and families were altered, relocated, or ended, for better or for worse. In live performances, I use the surrounding architecture to influence the movement. For example, one of the performances took place in an alleyway, where I danced on pipes and metal framing. This piece is ever-developing, as I continue to experience these shifts in my own life. This piece exists as both a physical performance and as a film, which was recorded at 3 different locations across Canada.

(Re) collect

Choreographer: Abbey Richens

Performers: Sophia Hassenstein, Jianna Neufeld & Abbey Richens

(Re) collect examines what it means to collect ones' self after having lost pieces. In movement there are winters, springs, falls, and summers - where artists fall in and out of love with their craft. This work examines how to follow the

path of our passion and find our way back (over and over.)

Stone Cold

Choreographers & Performers:

Larkin Schering & Ella Gerber

Stone Cold explores and depicts an emotionally abusive relationship. It's a duet with influences of contemporary and modern dance styles as well as pedestrian movement. Much of the choreography focuses on establishing the connection between the dancers and using their expressions to tell the story.

Before You Go

South Dance

Choreographer: Allison Gamble

Performers: Grade 10 Dancers from South Collegiate Institute

Business of Love

All 4 One Dance Co

Choreographer: Sarah Bragg

Performers: Caprice Pacheco, Nicole Wojnas, Fayer Zhang

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