

Centre of Movement Arts presents the

LONDON DANCE FESTIVAL 2024 Preview

at the London Heritage Council Night Market

JUNE 30, 2024 | 7-9PM | DUNDAS PLACE

7-8PM WORKSHOP Jubilee Square (NW corner of Talbot & King)
Intro to Argentine Tango with PointeTango

8:30-9PM PERFORMANCE Dundas Place (Dundas & Talbot)

YOung COmpany of North London Dance Centre

The Search for the Pink Panther

Choreographer: Dale Yoshida

Performers: Anna Archibald, Ari Burgess, Lyla Hajar, Nicole Jamieson, Karina Kolenko,
Ainsley Morgan, Mia Riccardi, Jenna Russell

Music: James Galway & Henry Mancini

Flamenco del Sur

Algo se muere en el Alma (Sevillanas) & Hermosissima Cubana (Guajira)

Choreographer: Patricia Vasconcellos

Performed by Patricia Vasconcellos, Raven Mullan and Carol Anne Schaefer

Music: Carlito Akam & Rafael Alcolea, Juan Martin

YOung COmpany of North London Dance Centre

Sweet Water

Choreographer: Kaitlin Torrance

Music: Oxum, Oxum, Cachimbo, Ley Line

PointeTango Dance Company

El Olivo & No Hay Tierra Como La Mia

Music by Orquesta Típica Juan D'Arienzo and Orquesta Típica Francisco Canaro

Performers: Erin Scott-Kafadar and Alexander Richardson

Choreographed by Alexander Richardson

Learn more at LondonDanceFestival.ca and [@ldndancefest](https://www.instagram.com/ldndancefest)

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About the Artists

PointeTango Dance Company

PointeTango is an award-winning dance company known for their unique blend of Argentine tango and classical ballet. They are known for their innovative style as the only dance company in the world to dance authentic Argentine tango on pointe shoes creating a captivating movement vocabulary “unlike anything you’ve ever seen.” - The Vancouver Arts Review

Young Company of North London Dance Centre

A highly regarded and respected artist and teacher, **Dale Yoshida** brings a wealth of experience and expertise to our community. Dale trained at The Royal Winnipeg Ballet School in the Professional Division before being accepted into The Royal Winnipeg Ballet Company. As a company dancer, she toured North America regularly with special tours to England, Ireland, Germany, Greece, Cyprus, Egypt and Mexico dancing as a soloist in many ballets, notably Rodeo, in which Agnes de Mille personally selected her for one of the roles. While involved with the RWB she took part in a number of television and film productions. As a lecturer in Western University’s Don Wright Faculty of Music, Music Education & Dance, she teaches Dance Basics and Ballet Fundamentals in the Dance Minor program. She has also been co-artistic director of the program’s annual dance performance of original student works, “Studies in Motion” since its inception in 2015.

Dale is a registered teacher and Life Member of the Royal Academy of Dance.

Kaitlin Torrance is a dancer, singer and actor with a Bachelor of Fine Arts in Dance from Ryerson University. Since graduating she has danced works of Karen Kaeja, Typecast Dance Company, Hit&Run Productions, William Yong/Zata Omm, Brendan Fernandes, and has performed in Nuit Blanche, Fringe Festival and Summerworks productions in Toronto. Since 2012 she has worked with Corpus Dance Projects, touring across North America, Europe, Asia and Australia. As a singer

Kaitlin performs as 'Sporty' with Toronto's Wannabe: A Spice Girls Tribute. Since 2015 Kaitlin has enjoyed collaborating with Jamii Esplanade, an award winning community arts organization, as both choreographer and performer. She has performed with Brazilian dance company Dance Migration since 2008 locally and internationally. Kaitlin is currently exploring the art of improvisation with local collective Public Displays of Art. Recently certified as a Movement Analyst and Somatic Practitioner, she facilitates Somatic Movement sessions at Thrive Family Wellness in London.

Flamenco del Sur

At 17 years old, started to study Spanish Dance and at 24 years old, graduated in Music, Piano instrument, at the Federal University of the Rio de Janeiro, Brazil. Patricia concluded extension and specialization in Spanish Dance in Brazil and US, and master's and Ph.D. in Health Sciences. For 20 years, studied the Flamenco Art, tap flamenco technique, castanets (playing and dancing), and Bata de Cola. For more 6 years, Patricia acts as choreographer and teacher, managing lots of performances and Flamenco projects. Moved to London, Ontario, Canada, where created Flamenco del Sur group to start to bring the Flamenco culture and flamenco style to London. She performed at the London Dance Festival, Events and Festivals at the Community, Western University, and Heart Links. In 2020, participated of an International Flamenco Concert with the Sunfest and has been promoting workshops in London and surroundings for showing the Flamenco Rhythms for musicians, dancers, and Flamenco lovers. Created LOS AIRES FLAMENCO which performed remotely in 2021 and in person in 2022 at London Dance Festival and participated of the Simple Reflections for Artists at the London Museum in 2022 and 2023. Joined the Centre of Movements Arts as a Board Member Director to represent the Flamenco Art in London. Recently she had a vision performing and/or watching the 4 talented and professional musicians, who currently make part of the group, that the LOS AIRES FLAMENCO will bring authentic and original compositions to London and surroundings.

**Thank you for joining us! We hope to see you at the Festival
September 14-15, 2024!**

Learn more at LondonDanceFestival.ca and [@ldndancefest](https://www.instagram.com/ldndancefest)