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Centre of Movement Arts presents

10TH ANNIVERSARY



SEPTEMBER 14 - 15 2024

- PROGRAMME -

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1 COMMUNITY SHOWCASE

SATURDAY, SEPTEMBER 14

(Suggested Donation \$15)

Ivey Park 331 Thames St.

2:00 - 3:00PM

Salsa

BRDRless Dance

Performers: *BRDRless Company Performers*

Where Are You?

Sound in Motion

Choreographer: *Julie Mytka*

Performers: *Sound in Motion Company Dancers*

We often wear a social mask when we are out in the world, hiding our emotions and building up our barriers. But there are places and people that are special to us, where we can find safety and strengthen our courage to truly express ourselves. This dance explores how we can pull others out of hiding when we build trust and create that positive space.

Echoes

Choreographers & Performers: *Aiyana Ruel & Shannon Pybus*

Echoes are reflections and reverberations that are reminiscent of the world around them. The performers will move using themes of connection and growth to comment on their environment and their relationship.

WORKSHOP! - BRDRless Dance Salsa (2:30)

Instructor: *Anchal Dahiya*

Salsa Basics for Beginners! We introduce participants to the fundamentals of Salsa dance, including footwork and arm movements. We will gradually increase the complexity and introduce theatrical aspects as participants get more familiar.

3:00 - 4:00PM

Farruca en las Cuevas & Guajira (La Ultima Conquista)

Flamenco Del Sur

Choreographer: *Patricia Vasconcellos*

Performers: *Patricia Vasconcellos, Raven Mullan, Anne Karenina*

Runaway

Young Company of North London Dance Centre (NLDC)

Choreographer: *Megan Alfano*

Performers: *Anna Archibald, Ari Burgess, Lyla Hajar, Nicole Jamieson, Ainsley Morgan, Mia Riccardi, Jenna Russell*

Let's Play House!

Brickhouse Productions

Choreographer: *Sadie Cahill*

Performers: *Sadie Cahill, Grace Kingston, Caileigh Suline*

'Let's Play House!' aims to explore the small habitual movements we perform at home each day, using highly physical, choreographed movement and theatrical expression to make these small moments larger than life. My goal is to celebrate the beauty within the mundane.

WORKSHOP! - Dance Mob (3:20)

Dance Mob Captain: *Samantha Sendas*

Learn the simple and fun moves of the Dance Mob from the Dance Mob Captain, then perform with them on our stage! Dance along with fellow dance enthusiasts and professionals alike!

4:00 - 5:00PM

Sweet Child O'Mine

Young Company of NLDC

Choreographer: *Ruth Barrett*

Performers: *Anna Archibald, Ari Burgess, Lyla Hajar, Nicole Jamieson, Ainsley Morgan, Mia Riccardi, Jenna Russell*

Dance Mob Performance

Choreographer: *Bizz Varty*

Performers: *Samantha Sendas, Community Volunteers and Festival Artists, and YOU!*

Pa Kamakani

Forest City Hawaiian Dance Co.

Choreographer & Performer:

Alison Gauthier

Traditional Authentic Hawaiian Hula Dance.

WORKSHOP! - Authentic Hula Basics (4:15)

Instructor: *Alison Gauthier*

Learn Basic Hula with Forest City Hawaiian Hawaiian Co.

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**Find
artist biographies,
piece descriptions,
music credits,
and more...**



LondonDanceFestival.ca

MOVING IN EARNEST

SUNDAY, SEPTEMBER 15

XUUX Artists 455 Horton St. E

FREE WORKSHOP! 4:00 - 4:45pm Afro-Brazilian Dance with Newton Moraes

Whether you're a seasoned dancer or a beginner, Moraes' classes offer a welcoming environment for all skill levels. Each session is an opportunity to explore the rich cultural heritage of Afro-Brazilian dance, improve your technique, and experience the joy of movement.

PERFORMANCE 5:00 - 6:30pm Stay for the Artist Talkback after the show! (Tickets \$20)

Carmen

Flamenco del Sur

Choreographer: Patricia Medeiros Vasconcellos

Performers: Femme Maria, Susana Carey, Viva La Marg, Grace Szczerbowski, Raven Mullan, Anne Karenina, and Patricia Vasconcellos

Live Music by the Los Aires Band: Peter Tindall, Natalia Jordan Terrats, Jean Silva

Middle Eastern Dance

Rising Moon Bellydance

Choreographer: Luna, Director of the Rising Moon Troupe

Performers: Luna, Lacie, and Diana

Music Credits: Hassan Abou El Seoud and Raul Ferrando

This two part piece starts with a veiled embellished flow and continues with a drum solo for a dynamic end.

Listen, This will be Fun

Choreographer: Teagan Ariss

Performers: Maya Gale-Buncel, Blythe Russell

Listen, This will be Fun examines the role of movement in communication, addressing themes of hearing and being heard through the experience of hearing loss and communicating with hard of hearing individuals. Aesthetically inspired by pedestrian movement, performers

converse with each other and the audience through conversational gestures, body language, and facial expression, exposing the body's inclination to communicate. The choreography calls attention to the capacity of a gesture's explicit and interpretive expression. The work asks: how do our bodies speak for us and what do we understand through movement?

Tarana

Choreographer and Performer: Priyadarshini Sheshadri

Kathak is one of the eight major forms of Indian classical dance. Its origin is attributed to the traveling bards in ancient northern India known as Kathakar ("storyteller"), who communicated stories from the Hindu epics and mythology through dance, songs and music. Its name derives from the Sanskrit word katha which means "story", and kathakar which means "the one who tells a story", or "to do with stories".

Tarana is a traditional Kathak piece that showcases graceful movements, intricate rhythmic footwork, and fast pirouettes.

My Dance Is Not A Hobby

Newton Moraes Dance Theatre

Choreographer and Performer: Newton Moraes

Dance is more than just a hobby

to me—it's a vital expression of my identity and journey. At 62 years old, as an LGBTQ man, I'm committed to continuing my performances. Drawing inspiration from a rich tapestry of influences, including remarkable artists and my own journey of self-acceptance, each step I take is imbued with meaning. My late start in dance led me to the embrace of African Brazilian Spirituality, where I found acceptance and belonging, shaping much of my solo work.

This dance serves as homage to beloved figures like my late partner Bob (Robert Shirley), Danny Grossmann, and Lola Ryan, and to my current partner Jake and his family, whose love and acceptance have been invaluable. Gratitude extends to Anne for her support in keeping me fit, to the past members and current members of NMDT, to friends like Gabi, Mike, Julia, Sofia, Allan, Rafik, Justin, Brian, Carol and countless others who have always stood by me.

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THANK You!

LONDON DANCE FESTIVAL

is presented by the

Centre of Movement Arts

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Cover Photos By: Mark Spowart, Jason Sunio, Andrew Clark, Dr. Sidney Siu

SUPPORT DANCE IN LONDON

The London Dance Festival is presented by the **Centre of Movement Arts**, a non-profit dedicated to supporting dance and movement in the Forest City.

Your donations help us:

- ☒ pay local artists for their work
- ☒ provide affordable movement experiences to the community
- ☒ support local artists throughout their careers
- ☒ connect the community through engaging, accessible events



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